

ASYLUM

A R T G A L L E R Y

21 CLIFTON STREET | CHAPEL ASH
WOLVERHAMPTON | WV3 0TZ

MISSION STATEMENT

THE ASYLUM ART GALLERY WAS FORMED IN SEPTEMBER 2014, BY RENOVATING A DISUSED WAREHOUSE IN CHAPEL ASH.

WE ARE PASSIONATE ABOUT REGENERATION AND THE NURTURING OF ART WITHIN THE COMMUNITY, BY PROVIDING A FREE SPACE TO SHOWCASE WORK.

THROUGH COLLABORATION, THE COLLECTIVE OF ARTISTS PROVIDE; THE FREEDOM OF EXPRESSION WITHIN THEIR FIELDS AND STRENGTHENS THE DEVELOPMENT AND USE OF ART WITHIN THE COMMUNITY AND AREA.

REGENERATING DISUSED SPACES FOR THE DEVELOPMENT OF ART IS INTEGRAL TO IMPROVING THE DISTRICT AND THE SELF-ESTEEM AND PRIDE OF THE COMMUNITY.

ACCESS TO ART AND ITS DEVELOPMENT SHOULD BE FREE.

WE ARE 'THE ASYLUM' ART GALLERY. A PLACE TO SEE VIBRANT ART FROM LOCAL ARTISTS.

A COLLECTIVE AND COMMUNITY.

EMAIL | INFO@THEASYLUMARTGALLERY.COM
WEBSITE | WWW.THEASYLUMARTGALLERY.COM

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THOSE WHO ARE A PART OF THE DIRECTORS WITH SHARES TO THE
GALLERY AGREE THAT;

1. All equipment or resources donated to the gallery will remain the galleries for the use of the community and cannot be removed by shareholders.
2. There will be at least 6 free exhibition spaces a year for the use of local artists and those who meet our criteria will not be charged for use of the space or for mentoring and curation.
3. We will prioritise events that discuss and involve a minority such as; disability and mental health, refugees, homeless or those bringing awareness to a historical or political event.
4. We will promote and engage local schools, colleges, universities and community groups or charities that wish to learn professional events and curatorial skills vocationally.
5. We will continue to collaborate with local venues and collectives to hold cross venue events developed by and for the community it serves and promote local interests and grievances.
6. Only manual labour for curation and tools for curation may be charged for and invoiced through the company, not the hire of the space as it will remain a free space for the community to use.
7. Admin such as costs of domain names, travel and promotion may also be invoiced and paid to the gallery.
8. We will always have a disability support worker present for any events that involve disabled or vulnerable individuals.
9. It is a collective and decisions will be made by all those with a share. Anyone can buy a share who has an active interest in the community it serves; The West Midlands, Wolverhampton, however Corin Salter and Hannah Taylor will remain the people with significant control and will make decisions on the removal of shareholders if necessary.

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